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Summer



Universe

Thursday, Aug. 6, 1959

Dr. Wilkinson's Trip:

A summary of many of the observations made by Dr. Wilkinson during his tour appears on page 2.

Provo, Utah

BYU President Returns from European Tour

"I'm very glad to be home," said Dr. Ernest L. Wilkinson, president of Brigham Young University after returning Sunday from a two-month tour of Europe and the Near East.

Dr. Wilkinson told a Tuesday morning press conference at he had visited 14 countries on his trip. He was accompanied by his wife and son.

Horse Show' to be Thursday Film Classic

"Glory" will be the movie to show Thursday night as this week's outdoor film classic. The weekly event, sponsored by the identity, is held in the Heritage Hall patio at 8 p.m.

Admission to the film will be free. Refreshments will be served.

The movie features Margaret Brien, Walter Brennan and Mariette Greenwald. It is Miss Brien's first adult role. "A tender love story, set in colonial Kentucky and Churchill wins."

The movie will also be shown Sunday and Friday nights at 8 p.m. in 187 McKay. Afternoon and Saturday showings of film ussies have been discontinued.

The Children's Classic for this week is "Cowboys and Indians," starring Gene Autry, which will be shown Saturday at 2 p.m. in 7 McKay.

Admission to all film classics 25 cents for adults and 15 cents for children.



Universe photo by Bert Wilson

FAMILY FUN—Hostess Diane Millerberg (right) serves the family of Dr. Blaine M. Porter at the watermelon picnic scheduled for Friday night. Eating the melon are Mrs. Porter, Roger (back), Patti and David (front, l-r). Dr. Porter has challenged faculty members Neil McKnight and Dr. Eugene Campbell to a melon eating contest.

Thursday, Friday, Saturday...

Summer Music Clinic Slates Concerts for Three Evenings

Three evening concerts remain for the participants of the Brigham Young University Summer Music Clinic. The concerts will be presented Thursday, Friday and Saturday nights in the Smith auditorium.

The Thursday evening program beginning at 8:15 p.m. will feature the Cadet Band under the direction of James A. Mas-

on and Stanley J. Brady, Provo High School music instructor. The Piano Ensemble will be under the direction of Maughan McMurdie will "co-star" at the Thursday performance.

Clinic Chorus and Orchestra share the spotlight in Friday's program, beginning at 8:15 p.m., conducted by BYU choral director Newell B. Wright and orchestra director Gordon Childs, guest conductor from the University of Montana.

Sing Schubert Mass
 The Chorus will sing Schubert's Mass in G, according to Prof. Lawrence Sardon, director of the clinic.

The Saturday night program will deviate from the usual beginning hour and will start at 7:30 p.m. The Clinic Bands will perform at that time under the direction of Prof. Laycock and Leonard Falcione, guest conductor from the Michigan State University.

Rehearsed Two Weeks
 The students, who have been rehearsing the program for two weeks, will close the Clinic with a dance following the Saturday night concert.

This is the 15th year that the Summer Music Clinic has been held on the Provo campus for the junior high, high school and college students.

Hill Cumorah Pageant 'Stars' BYU Students

PALMYRA, N.Y.—Approximately 100 students from Brigham Young University will be among the 365-member cast of "America's Witness for Christ" when it is performed here Thursday, Friday and Saturday nights.

The annual Hill Cumorah Pageant is under the direction of Dr. Harold L. Hansen, head of the speech and drama department at BYU.

Dr. Hansen, who is mainly responsible for the growing success and fame the pageant has achieved over the years, works with his cast for little more than a week before putting on the show.

125,000 Attended
 The 18th annual production of the pageant is expected to draw well over 100,000 people. Expected free show was watched by 125,000 people from North America and abroad.

Approximately 180 members of the cast of the pageant are full-time missionaries of the Eastern States mission. Another group consists of Mormon families residing in the area, and the third group is the BYU contingent along with students from other schools.

Answer Questions
 Young women, ranging in age from 16 to 21, make their way through the audiences of the production to answer questions about the pageant and the Mormon church.

The first Latter-day Saint chapel to be built in the area since the exodus of the church over 100 years ago will be dedicated Sunday evening. It is located several miles north of Hill Cumorah and cost the church \$200,000 to construct.

Chairman Bust Dance Set For Friday

Old Plantation Watermelon Picnic will begin Friday at 7 p.m. in the Heritage Halls patio. All students and their families are invited to the annual summer event which will feature several thousand pounds of watermelon. Admission will be by studentbody card.

Contest Slated
 Watermelon will be served at 7 p.m. Old fashioned games designed to bring children and grownups together will follow. A faculty watermelon eating contest will be held.

Kay Lewis, disc jockey for KEY radio, will be on hand to play tape recordings of popular dance music. The dance, "Slag is the Style," will climax the evening.

"Sharing Melon"
 Rod Fye, publicity director, urges everyone to attend the picnic and make new friends, saying, "What's more exciting and facilitating to conversation than sharing, of all things—a piece of watermelon!"

John Wilcox has served as chairman of the event. Assisting him are Phyllis Jacobson, faculty, Mona McKelvey, hostesses; Joe Ann Neubert, posters and decorations, and Fye, publicity.

'Heiress' Tickets Available at Sp.C.

Tickets are still available for the Thursday, Friday and Saturday night performances of "The Heiress," and now is purchased at 124 Speech Center according to the Sports and Drama Dept.

The Ruth and Augustus Goetz play will be presented each night at 8:15 p.m. at Arona Theatre, 250 Arts Building, lower campus.

Students may purchase tickets to the production for 50 cents with their activity card.

A review of "The Heiress" appears on page 2 of today's Summer Universe.

Dateline . . .

Thursday, August 6—9:45 a.m. Faculty assembly. "Nothing But the Finest." Smith auditorium; 8 p.m. film classic, "Glory." Heritage Hall; 8:15 p.m. play, "The Heiress." Arena theatre; 8:15 p.m. concert, Cadet Band and Piano Ensemble, Smith auditorium.

Friday, August 7—7 p.m. "Old Plantation Watermelon Picnic," followed by dance, Heritage Halls patio; 8:15 p.m. play, "The Heiress." Arena theatre; 8:15 p.m. concert, Clinic Chorus and Orchestra, Smith auditorium.

Saturday, August 8—8:15 p.m. "The Heiress." Arena theatre; 8:15 p.m. concert, Clinic Bands, Smith auditorium.

Tuesday, August 11—9:45 a.m. speaker, Glen Alps, professor of art, University of Washington, "Art in Our Lives Today." Smith auditorium.

Art in Our Lives Today' Topic of Tuesday Talk

"Art in Our Lives Today" will be the topic Professor Glen Alps will discuss in Tuesday's regular assembly, 9:45 a.m. in Smith Auditorium.

Prof. Alps is a professor of art at the University of Washington. He received his B.A. degree from the Colorado College Education and the M.F.A. degree from the University of Washington. Since 1956 he has been experimenting with new medium which he calls "collage," "collage" is an employment of the traditional methods of the graphic artists, it embodies an entirely new concept which leads to unusual facts.

To Conduct Course
 From August 10 to 21, he will conduct a course in art which will emphasize the printmaking techniques and media. It will be open to beginning or advanced students who may earn art undergraduate or graduate credit. The class will meet daily from 8 a.m. to 12:00 noon.

Cartography as used by Prof. Alps and his associates was the highlight of the 1958 Northwest Art Exhibit in the Henry Galleries in Seattle.

Prints Exhibited
 The Department of Art will have an exhibit of prints of Prof. Alps while he is on campus. The prints have been exhibited nationally and he has



Prof. Glen Alps . . . to discuss art in Tuesday talk.

been the recipient of many awards and prizes. He will give a lecture daily at 8 a.m. for all students who are interested in drawing or graphic techniques, and who desire an opportunity to expand their appreciation of the graphic arts.

Tuition for the two-week workshop course will be \$13. Undergraduates may register for Art 310 or 380. Graduate students may register for Art 650. The course will carry two hours of credit.

Summer Universe

WORD OF WISDOM

... That inasmuch as any man drinketh wine or strong drink among you, behold it is not good;

... And again tobacco is not for the body, neither for the belly

These quotations from Section 89 of the Doctrine and Covenants serve as one area for comparison of a man's faith.

But many people in the Latter-day Saint congregation seem to pay obedience to this Golden Call to the point of exclusion of more important things.

St. Mark, 12:30-31, discusses Christ's answer to the scribes when asked which is the first commandment of all:

... And thou shalt love the Lord thy God with all thy heart and with all thy soul and with all thy mind, and with all thy strength: this is the first commandment.

And the second is like, namely this, Thou shalt love thy neighbor as thyself. There is none other commandment greater than these.

The promise of the Word of Wisdom is a selfish one which states: "The destroying angel shall pass by them." This result affects only one person and his well-being. Since it is sinful to drink alcohol due to the known bad effects on the body, why isn't it a sin to go against known theory of exposing one's body to drafts or of associating with one who had a cold. The results are as certain.

LOVE GOD, NEIGHBORS

Unselfish love of God, neighbors and friends and freedom from the hypocrisy of gossiping about others must be the backbone of God's Church. The people who assume that abstinence from tea, coffee, alcoholic drinks and tobacco assures them a place above many find they have earned a hole below.

As Dr. Lowell L. Bennion said this year at a BYU devotional assembly, "More performance and attention to some particular and important things in the religious life are not enough... we must also remember justice and mercy and humility."

—Phil Herbert

BYU LOAN PROGRAM

The following editorial is reprinted from the Tucson Daily Citizen:

The Mormon Church, through its Brigham Young University, has just set a fresh example of the kind of independence and self-help which has won such respect and admiration for the church and its members.

Brigham Young University, the large and respected institution in Provo, Utah, is owned and operated by the Church of Jesus Christ of Latter-day Saints (Mormon). The university trustees, reflecting one of the tenets of the church against outside charity or dependence of its members or institutions upon the government, rejected the federal student loan program under the National Defense Education Act.

SET UP LOAN PROGRAM

They did not stop there, however. They set up a student loan system of their own for Mormon students, allowing for a maximum borrowing over the college years of \$2,200 and bearing 3 per cent interest until repayment. Deserving BYU students will not suffer for lack of financial aid in completing college.

The Mormon pattern, reflected not only at Brigham Young University but also in the operations of the church here in Tucson and in Arizona, is if a person or a family needs help that help will be forthcoming—from within the ranks.

Contrast this to individuals and institutions of various kinds who have come to look to the federal government for assistance in almost any type of need situation—the "welfare state" philosophy full blown.

PHILOSOPHY OF BUREAUCRACY

Contrast this to political subdivisions and individuals who, once a federal program is initiated, say, "Well, we'd better get our share because it will be spent anyway and someone else will just take it." This is the philosophy upon which federal bureaucracy feeds and fattens.

No aid program for whatever purpose, from school aid to sewer systems, is sufficient in dollars to meet all possible askings around the republic. So, when applications far exceed available appropriations, the bureaucrats go to Congress and say, "You see, the people need this program and we need billions more dollars to meet the demand."

It must be a shock to the aid advocates, and a proud satisfaction to a group like the Mormon church and even their admirers, when at least in one instance a Brigham Young University comes along and says, "No, thank you! We'll take care of our own needs ourselves."

President Wilkinson Discusses Trip, Comments on Observations Made

Dr. Ernest L. Wilkinson, president of Brigham Young University, returned Sunday from a two-month tour of Europe and the Near East that covered 14 countries.

At a Tuesday morning press conference, Dr. Wilkinson discussed his observations and the opinions he formed during his tour. The following are his comments on several topics:

Berlin Crisis; Germany:

The tensions are more in American newspapers than in Berlin itself. This observation was corroborated by people I talked to in Berlin.

I was more impressed with what's going on in Germany than in any other country. The people are hard-working and industrious, and the country has recovered from the ravages of two wars. The American zone of Berlin is almost completely rebuilt.

In the Russian zone (East Berlin) which I visited twice, you

A story of Dr. Wilkinson's trip and the success of the BYU team in Iran appears on page 1.

see evidences of bombing everywhere. The Russians built a large series of apartment houses down one majestic street, but that was about all of the Russian rebuilding.

"When the Russians do something, it is large in scope." The most magnificent monument in Europe is in East Berlin built by the Russians to commemorate their World War II victory.

State Churches:

"I came back with a renewed appreciation for our separation of church and state." In the Scandinavian countries, England, Scotland and Spain, there is complete fusion of church and state. There are three reasons why this is wrong.

1) It is fundamentally wrong because religion does not derive its essence from the state but is a matter of conscience or spirit. The state basically is an agency of power. Therefore, the two are opposite forces and the state church is a fusion of contradictory things.

2) Because the merger is wrong, the religion that results has lost its virility and spiritual force. They have great cathedrals, but they're all empty.

The result is that the people have become idolaters of the state rather than worshippers of

Christ. They look to the state for sustenance and pagan spiritual satisfaction.

3) It is basically wrong to support a church by taxes and compel everyone to pay for the church whether they are members or not.

Totalitarianism:

Everywhere I saw the demoralizing effect of totalitarian government, whether it be the remnants of a monarchy or the modern version of state socialism.

Both rely on force; both have a leveling and deadening effect on self-initiative. Remove the incentive to enjoy the benefits of our labor and you remove the incentive for progress.

In Denmark for example, the people get paid only if they take a vacation. Workers who stay on the job can't be paid during their vacation period. I was told that the people in Denmark do not even attempt to pay off the mortgage on their homes during their lifetimes.

Education:

European universities are too highly selective in their admission requirements. In this country we are not selective enough. The proper approach is somewhere between the extremes.

Our educational facilities are vastly superior to theirs. Many of our teachers wouldn't teach in some of the rooms at Oxford. In our country, we've put too much emphasis on "free education" and not enough on "quality education." However I came back with a healthy respect for

Actors Good 'On Whole'...

Critic Terms 'The Heires' An 'Outstanding Production'

by Don R. Milner

Universe Drama Critic
Once again the Brigham Young University Speech Department, under the direction of Professor Morris Clinger, has triumphed with an outstanding production. "The Heires" by Ruth and Augustus Goetz is an arresting play to perform in the Arena Theatre.

Striking costumes designed by Carol Michie, and undoubtedly the best lighting arrangement used for a play "in-the-round" adds the touch of professionalization necessary for good theatre. Speaking of costumes, it was interesting to see the ladies manipulate with so much ease and skill the hoop skirts of

American educational institutions as far as the better students are concerned.

On the high school level European students are superior. Their standards are higher, especially in the languages.

Foreign Aid:

It is helpful in some places, wasteful in others. I didn't see enough and don't have enough information to say anything but read this.

Israel-Jordan:

The most tragic thing I saw on my trip was the extreme poverty and suffering of those Arabs who were driven out of their homes when their agricultural lands were taken for Israel.

These 100,000 refugees are not eligible for United Nations relief and have no means of sustenance. Many live in caves and hatched houses. Musa Bay Alami, who visited me shortly before my tour, has set up a school for 200 orphan boys of this refugee group.

Missions:

I visited the LDS missions in the Scandinavian countries: Germany, England and France and found them very active. There is a great revival of religious activity in England.

The seeds of conversion are much more fertile in places where the church and state are not merged. In the states where they are, the church cannot get support from the state officials and the whole atmosphere is against it.

Actors Good 'On Whole'...

the Eighteenth Century.
AFTER A SLOW START, the characters, as a whole, expressed their personalities well.

Don R. Milner
Once again the Brigham Young University Speech Department, under the direction of Professor Morris Clinger, has triumphed with an outstanding production. "The Heires" by Ruth and Augustus Goetz is an arresting play to perform in the Arena Theatre.

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performed his role adequately, showing us his feelings for his household and their friends.

Catherine, Dr. Sloper's daughter, played by Carol Lynn Wright, was to be the backbone type. However, the audience felt a lack of the shy and demure characteristics of a person of this kind. As was the case with several of the cast, not enough detail was felt.

RICHARD "RICK" HENSTROM portrayed the fortune hunter, Paul Townsend, with vigor and enthusiasm. Another character, Mrs. Montgomerie, was played by a person well-known to the theatre-goers, but usually seen only through the costume designer's made. This was Dorothy Whitaker. She suited the part of Paul's sister very well.

Maria, the maid, was De Ann Clinger. This is the first production for De Ann here at BYU for several seasons. Although more depth and outward awareness of existing conditions could have strengthened her character, she was able to communicate the part of Maria to us.

ELIZABETH ALMOND, as played by Ruth McCartney, had more of an opportunity to show flexibility in her character than she did. She did look the part well.

Marian and Arthur, played by Janice Nielsen and Tom Asplund, who got married during the process of the play, were able to demonstrate the kind of better than average people in this period of America.

MR. TWEEDY

by Ned Riddle



"I'll wait on you in a minute. I just had to sit down in something comfortable for a second."



MMER FORMAL — Dancers Sherri Gunnsson, Dick Verletti, Marilyn Black (l-r) are wearing ex-

amples of the attire that will be seen at the semi-formal "Grecian Gardens." It will be held Aug. 14 in the Cannon Center patio.

Friday at BYU...

Utah Piano Teachers Attend Clinic

no teachers from all over state of Utah will converge Brigham Young University for the one-day workshop on more effective piano teaching. The date previously announced was Aug. 17.

workshop will be conducted by Louise Goss of the Franklin Clark staff from Princeton, and will be held in the room of the Smith Family Living Center from 9 a.m. to 12 noon and from 2 p.m. to 4 p.m.

UL PIANO TEACHERS and students of piano students are invited to attend without tuition fee. Those registered may bring a guest. Prof. Keeler will help piano students to become fluent readers, develop a sense of rhythm, learn to

make the best use of their practice time, memorize easily and securely, develop a thorough foundation in beginning theory, and learn to interpret music on the basis of understanding the score.

ACCORDING TO Prof. Keeler, the Frances Clark Library is a new concept of piano teaching materials combined into a series of books. The 35 books comprising the Library provide materials for every aspect of a student's musical development at the piano from the first lesson through about eight years of study.

Unlike any other piano course today, he explained, the Frances Clark Library is not the work of just one person but such names as Ross Lee Finney, John LaMontaine (Pulitzer Prize award winner in music this year),

Alexandre Tansman, Alexander Tcherepnin, and many others are included.

IT HAS HAD THE assistance of a large staff of leading composers, theorists, musicologists, authors, artists and book designers.

Miss Clark, the choice of the Summy-Birchard Publishing Co. of Chicago as supervisor of the project, is a pioneer in applying basic teaching principles to the teaching of piano. She is chairman of the piano department and teacher-training department at Westminster Choir College in Princeton.

IN PAST YEARS, Miss Clark has conducted summer sessions at major universities and music centers around the country. This year's one-day workshop plan opens the course to many more teachers.

Nurses' Workshop to Stress Handicapped Rehabilitation

The role of the nurse in rehabilitation of handicapped persons will be stressed in a six-day workshop, Aug. 17-22 at Brigham Young University.

The workshop will be sponsored jointly by the BYU College of Nursing and the U.S. Office of Vocational Rehabilitation.

SINCE IT IS the first rehabilitation workshop offered in the intermountain area, enrollment will be limited to graduate nurses, according to Martha R. Jenny, associate professor of nursing and conference director for BYU.

Jenny said the conference will equip nurses with the

special skills needed to help handicapped persons attain a greater independent existence. Instruction will include teaching presentation of cases, observation of facilities and equipment, and demonstration and practice in giving patient care.

THE AGENDA includes problems of disability, evaluating patients' capacity for activities of daily living, assisting patients with speech handicaps, neurological disturbances, cerebrovascular and cardio-vascular damage, spinal cord injuries and amputee problems.

The participants will reside in BYU campus housing.

Blue Cross-Shield Signup Deadline Stated on Monday

All full-time staff and faculty members who have not already joined the Blue Cross-Shield group plan at Brigham Young University may do so at this time, according to MacCene Grimmett, payroll director.

The last day applications will be accepted will be Aug. 10. Application cards are available at the Payroll Office, 460 Magesar.

The major medical and hospital plan as well as the group life insurance program which will be participated in by BYU will be explained and discussed at the faculty workshop in September and will probably become effective Oct. 1.

GRADUATES



Take advantage of our graduation special

- 1—8x10 B.W.
- 6—Wallets
- 2—3x5 B.W.
- for \$14.95

Biddulph - STUM

FINE PHOTOGRAPHY

Closest to BYU

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Present this ad and get a free Ballpoint Pen

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1215 N. 400 E.

Val Hyric - Tok Exchange Set for Saturday

Val Hyric and Tokalon units aren't letting the summer months pass a damper on their normal school year exchange.

On Saturday afternoon and evening marks the time for a VHSummer exchange. The extended social unit group will be able at 4:30 p.m. for a trip to Springville Canyon and a tour in secluded Cherry.

Immediately following information, the unit members will arrive to the VHSideaway (table) in Mapleton for refreshments.

HAIR STYLE OF THE MONTH



Mademoiselle
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HUISSH-GILHOOL THEATRES

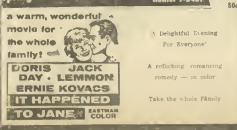
In **TIMPANOGOS** *Drive-In*
Academy 5-3740
7 Students with cards 50c



In **ART CITY** *Drive-In*
Winter 5-5401
7 Students with cards 50c



In **RIVOLI**
Winter 5-5451
7 Students with cards 50c



WALT DISNEY SPURNS MOTION PICTURE MAGIC

WALT DISNEY'S
Darby O'Gill
and the Little People
Technicolor

ALBERT CHARPE, JAMES MUNRO, DEAN CAGNEY, JIMMY O'BEA
and BOB HOPE, LARRY PARKER, BOB FOSTER
Directed by ROBERT ROY POOLSON. Screenplay by LARRY ROY POOLSON
Starring by the Young Film Stars of 1959

ACADEMY

Doors open 1 p.m. - Students 65c

FILM CLASSICS

"GLORY"
Margaret O'Brien - Walter Brennan
Charlotte Greenwood
In Technicolor

Through Friday - 7 p.m.
167 McKay Adults 25c, Children 15c

CHILDREN'S CLASSIC
"COWBOYS AND INDIANS"
GENE AUTRY
Saturday, 2 p.m. 15c 167 McKay

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